

The background image shows a brick building with arched windows on the left and a tall clock tower on the right. The clock tower has a wooden upper section with two clock faces and a dark metal frame below. Lush green trees and flowering plants are in the foreground, partially obscuring the building and tower. A concrete curb and a road with a yellow line are visible at the bottom.

# ORANGEVILLE

Project 2 - ADVR 1004  
Sydney Madgett



## HISTORY

The historic roots of downtown Orangeville are still very much alive as this town has done it's best to preserve the physical buildings, as well as acknowledgement of those who started our community. Immigrants through the British Isle and Western Canada had arrived to the untouched land in the 1840's after the arrival of its founder, Orange Lawrence. His impact on this community was so great, those decided to name the town Orangeville. Today, many of its roots have been preserved. Old Railway tracks, and stations have been restored, or renovated as well as buildings such as stores, the court house, and the opera house. Many landmarks have been set up around to town with plaques and history boards to commemorate those who were there before us.



## TRUTH

I am very connected with this community as I have lived here my whole life. Being a small town, it is very hard to feel distant from this tight community. This town has provided me a sense of home for many years. I have grown up in this community, and this community has watched me grow up. The opportunity and people I have met in this small town has made me into the person who I am today. I have had many changes in my life. My parents got divorced at

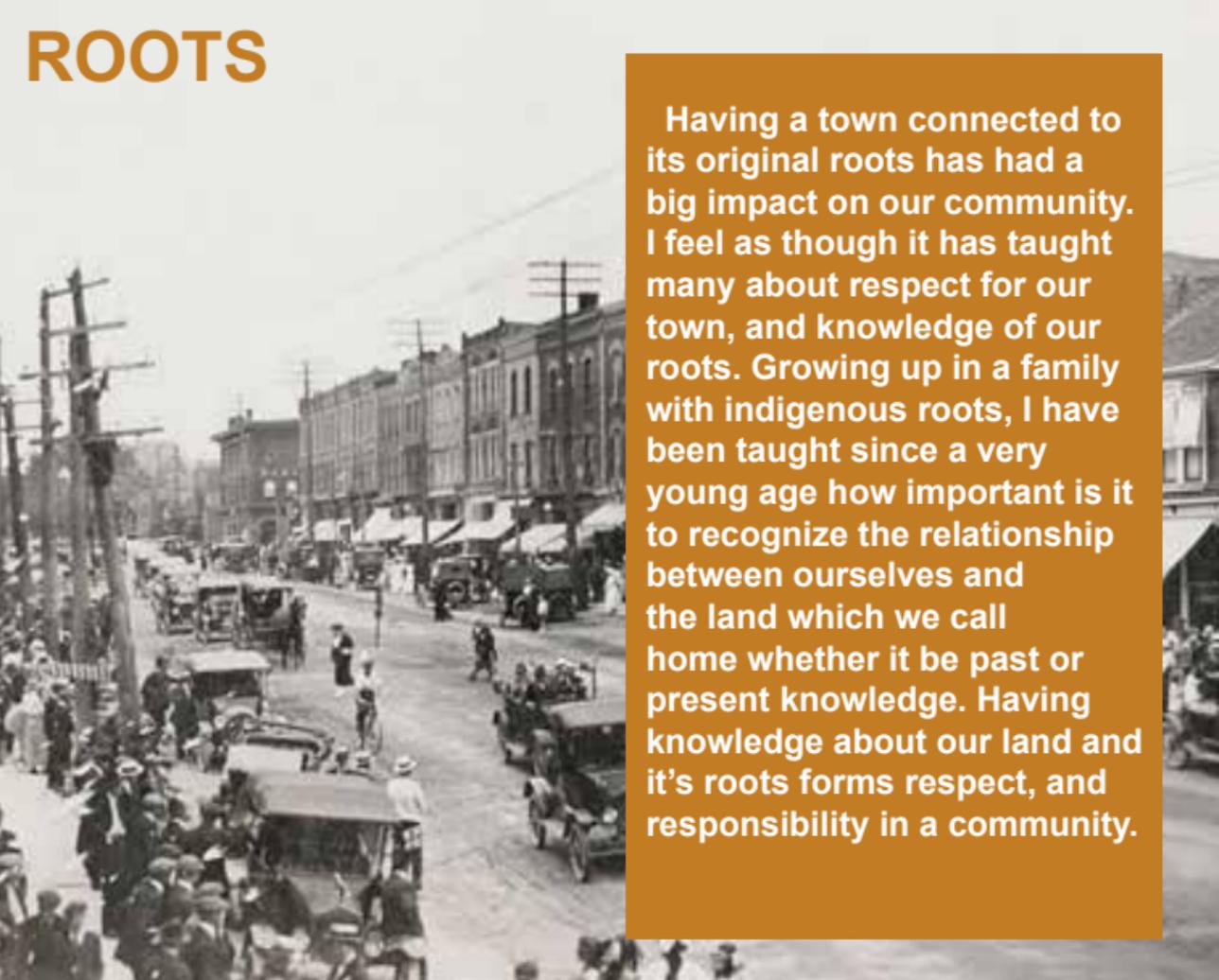
a very young age which caused me to live with many different people, and in many different places. The one place that would stay consistent through my whole childhood was my connection to Orangeville. This connection provided a sense of comfort to myself and it was the only consistency in my life.



## **ISLAND LAKE**

**I grew up just outside the towns core by a small body of water called Island lake. I, as well as others in the community, use Island lake to give myself a sense of strength and resilience. This is where I can go to destress, and think. Island lake is one of my favorite aspects of our small town and community.**

# ROOTS



Having a town connected to its original roots has had a big impact on our community. I feel as though it has taught many about respect for our town, and knowledge of our roots. Growing up in a family with indigenous roots, I have been taught since a very young age how important is it to recognize the relationship between ourselves and the land which we call home whether it be past or present knowledge. Having knowledge about our land and it's roots forms respect, and responsibility in a community.

# EXECUTION

## Art & Installation

Architecturally, Orangeville is retaining history through the preservation of the original buildings. To expand upon this idea, each building could have a plaque detailing its original purpose. Everyone knows the main street, Broadway, is all the original buildings, but it is mainly for show. To effectively engage our population with our roots, we must go beyond looks and spread knowledge. Secondly, art installations would be effective to recreate what we now cannot show. For instance, old photographs of the original Broadway could be showcased as well as the old railway which ran through town. I feel this would be an effective way of reaching a younger audience, and teaching about Orangeville's roots.

