

ADVR 1004 | W2021 | Project 2

Josh Boyd

Opportunity

There is an opportunity for me to practice telling and refining my own life story, trying to use the lessons about positionality that we have learned through the semester/ school year.

My Insight

We each have personal histories, and sometimes they cross boundaries with each others. We bring complicated contexts to the world around us.

What do People Believe

People would believe that a place this beautiful must always be good.

What do I want them to believe

As I get older, everything gets more complicated and shrouded by gray areas. We don't love out of principle - we love because we forgive the things and people around us and return to them in mutual patience.

What is the idea and how is it supported through execution

The idea is to tell a brief essay of how I perceive my home, and the internal conflict that lies there. I'll do it as a simple piece to camera, and begin the video by trying to instill a romance or affection in the audience using the most interesting parts and places as a hook, before subverting that with my confessions.

Role of Communication/ Story

The role of the story is to declare the conflict that I see within the boundaries of my home. All of it's providence, and all of my rejection.

Tone of Voice

Mine. The tone of voice I'm going to call "regretfully interested". It should above all else be welcoming, and open to interjections.