

There's more to Irish culture than Guinness and potatoes:

Exploring Irish history, art and architecture

20th Century architecture in Ireland edited by Annette Becker et al. (NA989 T83)

In this survey of Ireland's 20th-century architecture, 50-some buildings are presented in detail with photographs and design drawings. After a chronological retrospective survey, a series of essays addresses the influence of Irish literature, politics, and national identity on the country's architecture; housing, town-planning, and ecclesiastical architecture; and the relationship between building and landscape.

A rich and rare land: Irish poetry and paintings edited by Fleur Robertson (PR8851 R4)

"'A Rich and Rare Land' is a lively new collection of poetry and paintings that celebrates the best in Irish verse and art... (It) offers a fresh and attractive approach to many of Ireland's finest poems and paintings" (inside cover)

Celtic by R.W. Rolleston (BL900 R64)

"Renowned for their fierceness in battle, for the intricate beauty of their art and for their independence, the Celtic peoples of the British Isles were equally well known for their story-telling... This collection of British myths brings together a host of gods and heroes.... With over forty delightful illustrations, 'Celtic Myths and Legends' provides an immensely readable introduction to ancient Celtic tales." (back cover)

Celtic borders by Aidan Meehan (NK1264 M33 C3)

Borders are a natural development of Celtic patterns, whereby an abstract or animal pattern may be repeated to fill a band or frame a panel. Aidan Meehan shows how to create a variety of rectangular Celtic borders, based upon a simple square-grid. The borders are proportioned to fit a standard letter-size page, but are equally suited for stationery or illuminated pages, and are readily adaptable to any number of craft applications.

Imagining an Irish past: the Celtic revival, 1840-1940 edited by T.J. Edelstein (N6788.5 C3 I5)

The catalogue for an exhibit at the David and Alfred Smart Museum of Art, University of Chicago, February to June 1992, lists, illustrates, and describes nearly 300 artworks created 1840-1940 as facsimiles of ancient Irish artifacts, or in their style. The pieces include painting and sculpture, jewelry, and eating and office utensils. Essays outline the political and artistic context of the Celtic revival.

Ireland by Lisa Gerard-Sharp (DA980 G3)

Highlighted by more than 750 full-color photographs, DK Eyewitness Travel Guide: Ireland is the most informative, entertaining, and enlightening guidebook to the Emerald Isle. Featuring seven regional chapters and one devoted solely to Dublin, this guide showcases Ireland's landscape, wildlife, architecture, culture, and Celtic heritage.

Irish art during the Viking Invasions, 800-1200 A.D. by Francoise Henry (N6784 H35)

"Irish art of the ninth and tenth centuries contains a number of contradictions and paradoxes... With the penetrating insight which has made her the undisputed authority on these unique art forms, Francoise Henry discusses these contrasting features in architecture, metalwork, and carvings of this artistically complex period of transition from the Celtic of the eighth century to the Romanesque art of medieval times." (inside cover)

Irish furniture: woodwork and carving in Ireland from the earliest times to the Act of Union by Knight of Glin (NK2537 L65)

This lavishly illustrated and comprehensive volume is the first devoted entirely to the subject of Irish furniture and woodwork. It provides a detailed survey-encompassing everything from medieval choir stalls to magnificent drawing-room suites for the great houses - from earliest times to the end of the eighteenth century.

Knotwork, the secret method of the scribes by Aidan Meehan (NK1264 M33 K6)

This remarkable series of practical, step-by-step guides brings together the most comprehensive collection ever published of Celtic designs and decorations and provides an invaluable source of inspiration for artists, designers and craftspeople of all kinds. Both freehand and canonical geometric methods are explained and detailed instructions are given on drawing and decorating letters in an authentic Celtic style, as well as on creating your own illuminated manuscript pages.

Paul Henry: with a catalogue of paintings, drawings, illustrations by S.B. Kennedy
(ND497 H33 K3)

Paul Henry (1876-1958) is Ireland's greatest twentieth-century landscape painter. Trained in fin de siècle Paris under Whistler, he also absorbed the influences of Post-Impressionism, which linger throughout his work. In his depictions of the landscapes and of the way of life in the west of Ireland in his time, Henry provides the quintessential view of the Irish scene... While many of Henry's paintings are well known, his drawings and early illustrations are less so, and they provide an intriguing insight not only into the artist's way of working but to his lifestyle and personal circumstances.

The transformation of Ireland by Diarmaid Ferriter (DA959 F36)

... Diarmaid Ferriter weaves together the many threads that make up the complex narrative of Irish history in the twentieth century - from the drama of its politics to the "hidden pasts" revealed in memoirs and previously unpublished sources... With its grand scope and its innovative use of sources, 'The Transformation of Ireland' is destined to become the definitive account of contemporary Ireland.

Treasures of early Irish art, 100 B.C. to 1500 A.D.: from the collections of the National Museum of Ireland, Royal Irish Academy, Trinity College, Dublin by Lee Bolton (N6782 N377)

Exhibited at the Metropolitan Museum of Art New York, New York.

"The exhibition demonstrates the international standing of early Irish art and the universality of all great artistic expression." (forward)