

International Collaboration Studio

PHOT 4014FA, 4015WI, 4016FA, 4017WI 1.0 credit Sept – April, 2015-16

Accepting Applicants from all Programs

(Early deadline: June 15, continuing until course is full)

Approvals at latest by mid-July

Apply in writing by e-mail to: msingh@faculty.ocadu.ca

Work on collaborative projects with students from universities around the globe in an informal, team-based environment with 15 OCAD U students, mentored by recent graduates. Work towards online presentations, book publications and international exhibitions. Travel may be an option.

Our current collaborations feature students in Finland, South Korea, Japan and Germany, but have also extended to India, UK and Brazil, and always with the possibility of including new partners.

This past year's work focused on the theme of 'Revolution', be it personal, political or technological. It culminated in an exhibition in Osaka, Japan and was part of the CONTACT Festival of Photography in Toronto in May 2015. Final works were photography, sculpture and video. Future exhibitions in various international countries are a possibility. Although not specifically built into the course, travel may be possible and in the past groups have gone to Japan, Finland and South Korea for exhibitions of the INTAC work.

Visit Intac.tumblr.com to see current and past students' activities



Gallery Illum, Seoul, Korea, May 2013

Questions and applications by e-mail to msingh@faculty.ocadu.ca



Canadian and Finnish students, Osaka, Japan April 2015

What?

This hybrid studio course takes place over **two semesters** during which time **students design and undertake collaborative projects with international partners**. Directions identified by the group will vary from year to year, but address the ongoing goals of engaging global issues and communicating across cultures. The coming year's overarching theme will be **DESIRE: the double-edged sword – however one may imagine this**. Projects will be developed as online presentations/actions utilizing a variety of media although photographic, time-based and/or online formats are a primary focus. The course structure consists of a flexible meeting schedule, which includes group discussions, video conferencing sessions with partner schools (often very early in the morning) and considerable independent online communication. The scheduled course timeslot will be used in various ways and not every week.

Who?

This course is open to **students in years 3 and 4** and credit will be granted at the student's year level. **Acceptance to this course is limited and will be by prior written application**. You must be self-motivated and able to work well in an environment where activity is self-initiated and online communication is at the core of the process. There is a less-structured context where you will be responsible for much of your work time on your own. You should be willing to take the lead in building new relationships, sharing ideas and communicating online. Comfort and proficiency with working in online environments is a definite plus. Of key importance will be your commitment to exploring global perspectives.

How?

Using group meetings, video conferencing and the online learning management system, as well as more public and popular social networking tools, students will communicate and develop projects under the guidance of the instructors at each school. Scheduling will be flexible, responsive to the needs of the activities while much of the work will be done on the students' individual time with their partners using various platforms: Skype, FaceBook, E-mail, Tumblr Blogs and other ones we find. Specific joint activities and projects will be articulated each year, based on specific partnerships and opportunities. There will be both short-term projects and those which develop over the 8 months of the course.

OCAD U CROSS-DISCIPLINARY ART: INTAC PHOTO

The Application Process

Deadline for Approval by the Faculty of Art Office is mid-July, but students will be approved as applications are received until the positions are filled, so prepare your application now. If accepted, you will be given permission so that you can complete the normal online registration for the appropriate course codes.

Please provide: Name, Student Number, Program/Major, Year Level, Number of Accumulated Credits (at least 10), Overall Average, E-mail address you will respond to over the summer.

Write a 500 word Statement of Intent including why you are interested in, and an excellent candidate for:

- international collaboration
- team-based project development
- socially-engaged art practices
- online learning and communication environments
- photographic, time-based and/or online formats
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Describe the primary media you are thinking of working in and how you would see collaborating with a group that is in different parts of the world. Describe any previous international experiences: living, travel, programs, languages, etc. Discuss how this experience will fit your educational goals.

Note: It is highly recommended that, unless you have already received approval for this course, you first register for a full load of courses during the registration period. All applicants will not be selected for this program. Once registered you can drop 2 studio courses. This 1.0 credit will be equivalent to 1.0 Studio Option credit in Photography or as an elective in your major program. It can be approved as a Program Studio Option outside of Photography with special permission of your Chair.



Installing, Osaka University of Arts April 2015