

Future of Images: The Lens and Screen Arts

(Summer Arts Residency in NYC)



The MFA Photography, Video and Related Media Department at the School of Visual Arts (NYC) is pleased to announce a new four-week artist residency, entitled Future of Images – The Lens and Screen Arts, beginning in July 2018 (7/9-8/9/18). Applications are being reviewed now.

From 3D capture and output to coding, the future of photographic imagery presents new challenges and exciting possibilities for lens-based artists. This unique studio residency is specifically designed for serious artists who wish to explore that potential. In addition to the creation of personal work, residents will participate in several intensive workshops introducing them to the basics of 3D capture and output, as well as coding for artists. Each week there will be studio visits and critiques by faculty and guest critics, as well as lectures and screenings.

Residents will be given a personal workspace and have full access to the printing and studio facilities at the MFA Photography, Video and Related Media Department, including studio equipment, digital imaging and output centers. Residents will also have access to SVA's Visible Futures Lab, a state-of-the-art fabrication studio, which offers a wide range of tools including 3D printers and capture devices.

Core Faculty: Elizabeth Kilroy, John Heida, Liz Zito, and Adam Bell

Visiting Curators/Critics/Artists include: Chrissie Iles, Leah Beeferman, Clement Valla and more.

Tuition: \$4,000

4 undergraduate studio credits

VISIT: <http://www.sva.edu/special-programs/summer-residency-programs>