



OCADU INTAC students meet with UAEMex students in Mexico City, Feb. 2019

Now Accepting Applicants from all Programs

## International Collaboration Studio

Sept–April, 2019-20      1.0 credit

Apply in writing by e-mail to both teaching faculty:  
[psramek@ocadu.ca](mailto:psramek@ocadu.ca) and [msingh@faculty.ocadu.ca](mailto:msingh@faculty.ocadu.ca)  
Applications will be reviewed until the course is full.

**Work on collaborative projects with students from universities around the globe** in a team-based environment. Work towards visual projects, online presentations, book publications and international exhibitions. Current collaborations feature students in Tampere (Finland), Seoul (S. Korea), Berlin (Germany), Toluca (Mexico) and Ahmedabad (India). Online collaboration is at the heart of the course and although international travel is not a requirement, it is a possibility.

**You will register for both semesters, comprising 2 courses at either the 300 OR 400 level:**

International Collaboration Studio: Photo 3018  
International Collaboration Studio II: Photo 3019

International Collaboration Studio III: Photo 4016  
International Collaboration Studio IV: Photo 4017

Visit [INTACnet.ca](http://INTACnet.ca) to see a description of our process and examples of past students' activities. You can also check out one of our public Facebook pages: <https://www.facebook.com/INTACinfo/>

***The Complexities of Language and Communication in a global context***  
*is the umbrella theme for 2018-19 and the exhibition **A Thousand Words** will be part of the Toronto **CONTACT Photography Festival, opening May 10<sup>th</sup> at 5:00pm** Ada Slight Gallery, OCADU.*

Questions and applications by e-mail to [psramek@ocadu.ca](mailto:psramek@ocadu.ca) and [msingh@faculty.ocadu.ca](mailto:msingh@faculty.ocadu.ca)



INTAC, 2017 Catalogue

### What is INTAC?

This hybrid studio course takes place over **two semesters** during which time **students design and undertake collaborative projects with international partners**. Directions identified by the group will vary from year to year, but address the ongoing goals of engaging global issues and communicating across cultures. **Participants will respond to the overall theme with project proposals in whatever way they may interpret it, although we hope that global and cross-cultural issues will be fore-fronted**. Projects will be developed in a range of media, but particularly those that may be shared readily through online channels. For this reason, photographic and time-based formats are a primary focus, however past students have also worked in other media – most recently audio, sculpture, writing, quilting, jewelry, drawing, painting and performance.

Along with creating relationships with students in the various schools, OCAD students will propose project concepts, join a few project groups and produce collaborative artworks within each group. Participants will maintain online communication and build a sense of community here at OCAD through group crits, fundraising activities, an exhibition event and possibly publication. Guided by Professors Peter Sramek and Meera Margaret Singh, they will take responsibility for cooperative leadership and initiative.

### How?

Using class meetings, video conferencing (sometimes very early in the morning) and online blogs/communication environments (currently Slack) and popular social networking tools, students will communicate and develop projects under the guidance of the instructors at each school. Scheduling will be flexible, responsive to the needs of the activities while much of the work will be done on the students' individual time with their project partners using various platforms: Skype, FaceBook, E-mail, Tumblr Blogs and other channels. Specific joint activities and projects will be articulated each year, based on specific partnerships and opportunities. There will be short-term objectives and deadlines over the 8 months of the course. It is important to note that the course structure consists of a flexible meeting schedule and **the class group will not meet physically every week, rather, more or less every other week**.

### Who?

- This course is open to students in years 3 and 4 from all programs – Art, Design, INVC, LAS, DigF
- There are two sets of course codes and students must register in the paired Fall and Winter sections.
- Students who have taken the 300-level courses may continue in INTAC by registering for the 400-level courses. Students requiring 400 level credits may also register at that level with approval.

## Apply Now!!

**Acceptance to this course is limited and will be by prior written application.** Of key importance will be your commitment to exploring global perspectives. You must be self-motivated and able to work well in an environment where activity is self-initiated and online communication is at the core of the process. This is a less-structured context where you will be responsible for much of your work time on your own. You should be willing to take the lead in building new relationships, sharing ideas and communicating online. Comfort and proficiency with working in online environments is a definite plus.

### The Application Process

**Deadline for Approval is mid-July during the Registration period, but students will be approved as applications are received until the positions are filled. If accepted, you will be given instructions on completing the online registration process using the appropriate codes.**

**Please provide:** Name, Student Number, Program/Major, Year Level, Number of Accumulated Credits (at least 10), Overall Average and an E-mail address you will respond to over the summer.

**Write** a 500 word **Statement of Intent** including why you are interested in, and an excellent candidate for:

- international collaboration
- team-based project development
- socially-engaged art practices
- online learning and communication environments
- photographic, time-based and/or online formats

**Describe** the primary media you are thinking of working in and how you would see collaborating with a group that is in different parts of the world. Describe any previous international experiences: living, travel, programs, languages, etc. Discuss how this course experience will fit your educational goals.

**Include 5–10 captioned images** of recent works in your application document (PDF, Word or Pages), which you feel illustrate your approach to artmaking.

**Email your application to [psramek@ocadu.ca](mailto:psramek@ocadu.ca) and [msingh@faculty.ocadu.ca](mailto:msingh@faculty.ocadu.ca)**

**Note:** It is highly recommended that, unless you have already received approval for this course, you **first register for a full load of courses during the registration period. All applicants will not be selected for this program.** Once registered you can drop 2 studio courses. This 1.0 credit will be equivalent to 1.0 Studio Option credit in Photography or as an elective in your major program. It may be approved as a Program Studio Option for those not in Photography with special permission of your Chair.



Turmoil, Exhibition Installation and Strategy Session, Osaka University of Arts, May 2017

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Early morning Skype Meeting, Fall 2015 INTAC show  
Ada Slight Gallery, OCADU, April 2016

Hanging out with Mexican Students, Mexico City, Feb 2019

## International Collaboration Studio Application Requirements

Name:

Student Number:

Program/Major:

Year Level:

Number of Accumulated Credits (at least 10):

Overall Average:

E-mail address you will respond to over the summer:

Do you require 400 level credit for INTAC to fulfill Program Requirements for graduation? Yes \_\_\_\_ No \_\_\_\_

- These credits can fulfill program studio credits and 4<sup>th</sup> year Photo majors in particular need to check if they need 400 level credit so that they will be registered in the right course codes).

Write a 500 word Statement of Intent

5-10 captioned images

Please provide this in 1 document – PDF, Word or Pages – 8 Mb or less.

Send directly to both teaching faculty

[psramek@ocadu.ca](mailto:psramek@ocadu.ca) and [msingh@faculty.ocadu.ca](mailto:msingh@faculty.ocadu.ca)

Deadline: ASAP and continuing until course is full

If you are approved, you will work with the Faculty of Art Office to complete registration:

You need to 'choose/plan' the appropriate two courses in the Registration System –

Then, the Program Assistant can assist with registration.

Questions and applications by e-mail to [psramek@ocadu.ca](mailto:psramek@ocadu.ca) and [msingh@faculty.ocadu.ca](mailto:msingh@faculty.ocadu.ca)